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Pure materials.
High quality.
Finnish design.
Always responsibly.
Isku is a Finnish family business established in 1928. We design and manufacture furniture in Lahti, Finland.

Being a Finnish company is both a resource and source of pride. It is our operating principle to provide our customers with a sense of success at home, at school, at work, in hospital and care environments as well as in other public facilities. Our values – Inspiring, Finnish, Ready to listen and Evolving – guide our operations. We want to be the most distinguished and recommended service providing company of the interior design field to customers and employees alike.

We want to offer our customers the very best and fastest service. We operate responsibly every day and we respect customers, partners and personnel in everything we do. We are continuously developing our production, products and the competence of our personnel. This is how we generate new innovation.

We look for inspiration in the Finnish forests, pure raw materials and ecological manufacturing methods. All Isku products fulfill high quality and safety requirements. Every product in our collection has been tested in our testing laboratory. We collaborate with our international design network and closely follow the changes taking place around us. We want to be a pioneer. Being Finnish, functionality, minimalism and lightness form the basis of our design. All of Isku’s interior design solutions have been designed in order to be able to adapt to many facilities according to different needs and to withstand the test of time. Our diverse collection allows innovation to surface and leaves room for creativity in all environments.
At the forefront of changing design

We at Isku stay alert; we listen to the environment and customer and keep up with the changes of the time. We are looking for new product ideas through many channels. We collaborate closely with architects and educational institutions on an international scale and our wide network of freelancers is actively involved in our product development. We organise international design competitions, collaborate closely with several educational institutions of the design field and the majority of new ideas and demands are created as the result of this collaboration. Our new Design Lab workshop enable quick experiments with models.

In order to honour the 100th anniversary of Finland’s independence, we organised the Finland 100 furniture design competition, which was approved by the Prime Minister’s Office as an official Finland 100 partner. Our goal was to discover furniture families suited for industrial manufacturing and sales. The competition categories were home, work environment, learning environment and care environment. We received over 130 innovative competition entries providing us a wide-ranging cross-section of the present state of design.

Our products are manufactured in Lahti, Finland. We are a pioneer within our field in terms of technology development and our new production lines are unique on the international market. We stand out from the competition by our high level of design and innovative technology. With the help of our production technology, our furniture can be manufactured ecologically and sustainably.

Our design values include being Finnish, functional, minimalist and light. We combine functionality with our service concept in order to make our furniture diverse, adaptable and, in terms of the design, light and practical that also supports well-being. Our furniture adapts according to the needs of the space, for example, from a teamwork room to more calm and individual solutions.

We emphasise ecological design from the very beginning of the design process and want to act responsibly honouring our environment. We have operated as the pioneer of Finnish design according to these principles since 1928.
Our responsible actions begin already at the design phase of a piece of furniture and continue all the way to its production and transport to the final destination. We have centralised our procurement to Finland and we purchase wood material only from forests maintained according to the principles of sustainable development. We ensure that the raw material used by our supplier chain comes from responsible sources and we encourage the use of local producers. We want to provide work to the Finns.

We are the only industrial actor in the furniture field in Finland that employs the tracking system for wood origin, PEFC (chain of custody). We know the origin of all the materials arriving at our plant. Our tracking system covers all the furniture in our standard collection. You can buy a sofa from us that has been manufactured with Finnish raw materials only.

We have set strict environmental requirements on the materials we use. We minimise the indoor-air emissions generated by our furniture, for example, by treating all surfaces with water-dilutable surface-treatment agents only. In order to guarantee good indoor-air conditions, we carefully select the wood-based boards and use thermoformable Grada plywood with no added formaldehyde containing glue.

We invest in the circular economy thinking and go through the product life cycle from the designer’s desk to a finished piece of furniture. We want to save energy and use any surplus material from the production of one product as the raw material for another product. This is, for example, how the Kivikko product family was created. In our testing laboratory, we test the durability and safety of our prototypes in the product development phase and make the necessary improvements.

We train our personnel in the Isku Academy to act responsibly and promote their development. We have also centralised all of our procurement. We are a responsible Finnish company going global.
Active working – work environment in changing times

At the workplace, an employee meets colleagues, develops personal skills and strengthens co-operation. A workstation no longer defines the working space; instead, the activity defines the place. Diverse meeting points are needed: silent rooms and various places for teamwork and projects. Creative encounters and relaxing need different spaces.

Digitalisation creates the preconditions for mobile working. A workstation can be selected according to the nature of the task at hand. Current digital solutions can be used to set up virtual meetings anywhere. Even time is no longer a restriction; work can be done irrespective of time and place. A workstation can be situated at home, in a café, on a train or at the beach. Ways of working are constantly developing.

New ways of working and work environments adapting to people`s needs offer the means for operational rearrangement and changing the corporate culture. The role of occupational well-being is increasing. The well-being of the employees increases productivity and the efficient use of space is no longer the only factor in space planning.

The starting points for designing a work environment are the users’ needs and the adaptability of the environment for different work tasks now and in the future.

Extensive needs assessment before designing and implementing the facilities create an opportunity to develop and emphasise the strengths in the customer’s corporate culture and to improve the existing operating models, or to create completely new tools and ways of working. The personnel are committed to the change by involving themselves in the development process. Internal communication of the company improves while increasing understanding between different user groups.

We at Isku believe in the importance of the work environment development. The implementation of a comfortable and motivating environment is a broad ensemble. It also involves design, collaboration, involvement, management, technology, production and especially service. We create concepts where the phases of design and implementation are equally important as the guidance provided at the beginning of use. We focus on creating workplaces of the future where comfort and functionality play key roles.
For healthier working environment

We spend a lot of time in various shared premises at offices, public spaces, schools, day-care centres and care facilities, and come into contact with surfaces and furniture. In such places, contagions spread easily. We shoulder our responsibility for the best possible cleanliness of work environments. The Isku Health collection is an effective new solution for preventing the growth and transmission of microbes.

Your business premises are an important part of your identity and brand. With the tested and researched materials and solutions of our collection, we can build and furnish cleaner facilities using materials that eliminate the growth of microbes. And increase your well-being. The entire Isku Health collection is available for offices, schools and public premises.
Big Hug
Design Mika Tolvanen
Winner
Finland 100 design competition
Big Hug is the winner of Isku’s Finland 100 furniture design competition. Living up to its name, Big Hug is an open easy chair for comfortable times. The strong texture of the soft fabric contributes to a relaxed impression. Big Hug is completely upholstered, and the seat frame is made of thermoformable Grada wood material. The legs are made of chrome-plated or painted steel pipe.

Mika Tolvanen

The design work began with a large number of different ideas and sketches. I wanted to create an easy chair that would be as comfortable as possible and inviting thanks to its openness. I went through my ideas and sketches and selected those best suited to this purpose. This is how Big Hug came about.
I wanted to design a chair that would provide interior architects and architects with a versatile tool for furnishing spaces. The product family consists of a single pressed seat section with which various backrests and legs can be combined. I lived in Rome with my family when I designed the chair. For this reason, its working title in the Finland 100 design competition was Cellule, which is Italian for “cell”. The purpose of this cell is to divide into so many variations that it provides almost everything you look for in a chair.
The Duo chair family has grown with the introduction of the new Duo Lounge chairs. These low-slung seats are ideal for many kinds of spaces and situations. The Duo Lounge chair has the same elegant lines as the Duo conference chairs, only with a wider frame and rounder edges. Duo Lounge creates a casual and elegant space, and its multiple base options make it a great fit for many different situations and environments.

The starting point of the design was relaxation and softness. That is how the Lounge version of the Duo conference chair came to be. Relaxation was achieved by tilting the sitting angle further back and lowering the seat. The Duo seat and armrests are at the core of all the design work, and the three base options allow the chair to be used in multiple different spaces.
An amphitheatre is a traditional place for meetings and performances. Amphi challenges architects, interior designers and users to let their imagination and creativity run free, playing with the modules. The seats of various sizes constitute a theatre where users both small and tall will find a natural seat height. The pieces are equipped with castors as standard, so they can easily be moved around. Amphi may also be equipped with plastic or felt pads instead of castors. Amphi is made of chip foam, a material which is recycled foam plastic. The dense and soft material also improves the acoustics of the space.

Amphi stemmed from the need to design a piece of furniture for open learning and work environments, providing a natural place for meetings, discussions and interaction. The design work was based on a strong image of a traditional amphitheatre and the people gathering there.
Shared spaces come to life with Ark, which can be used to create stimulating environments. The Ark system features seats, desks and one- and two-sided storage cabinets. Electrical solutions have been integrated into the cabinets, and devices can be locked in them for charging. Different locking options are available: a key lock, a mechanical number lock and an electronic lock. Various materials and colours can be used to construct a wide variety of landscapes and atmospheres. The soft materials improve the acoustics, and the usability of the modules is increased by castors.

I wanted to design a scenic system that would be more than just a series of cabinets. Ark consists of various modules that can be used diversely to create inventive solutions for storage, work or spending time together.
Vakio is a universal shelf system. It fits spaces where the boundary between public and home furniture is dissolving. The materials of the Vakio shelf provide the technical solution themselves. The shelf is made of birch plywood with grooves in which the acrylic doors slide easily without any fittings or runners. The metal frame is the backbone of the shelf and provides the bookends. Thanks to its simple modular structure, the shelf can be installed freely in both width and height. The shelf does not need to be in the traditional bookshelf format; it may be composed from the users’ creative perspective and according to their individual needs.

The Vakio shelf was formed when I learned about an existing mounting system, which became the backbone of the design. I designed Vakio in a straightforward manner, eliminating everything excessive. My aim was to come up with a practical solution based on the quality of the materials. I wanted to create a simple, aesthetically sound, high-quality, universal system suiting domestic and public spaces alike.
Working environment

Rudolf
Design Mikko Paakkanen
Lightness
Design Samuli Naamanka
Metro
Design Kurt Hvitjø
Versio
Design Tapio Anttila
Signum
Design Raimo Räsänen
Working environment
Geneve Plus Pro
Design Neo Vikström
Inkoo Pro High

Design Ilari Jöbskolainen
Tere
Design Antti Olin

Working environment
Kaari
Design Henri Haltia-aho
Free
Design Ilari Jääskeläinen
Working environment
Ousuksauppa Keskimaa

Working environment
Working environment

St. Petersburg State University
Our customer segments
Isku Active Learning is a concept and an entity. We develop, design and implement versatile learning environments and learning landscape solutions together with the customer and the best experts. We are strongly involved in the everyday life of the school and contribute to the continuous development of the operating environment.

Interaction, co-operation and versatile working promote the well-being and learning of the community. The Isku Digital Learning Lab concept is an exceptionally active entity. Its implementing elements include the spatial and technical design, equipment, various pieces of furniture and the user experience. An Isku Digital Learning Lab can be situated flexibly on new or existing premises, taking advantage of underutilised corridors or lobbies. We promote different ways of leveraging the opportunities created by digitalisation.
In hospitals and healthcare facilities, it is important to have flexible, adjustable and efficient facilities. There are client and treatment rooms as well as staff facilities planned for different kinds of work needs. In shared facilities, various infections spread more easily, and it becomes vital to break and prevent the chain of infection. Studies show that new materials and furniture solutions can reduce the amount of infections transmitted at hospitals by up to 60%*

Isku Health is the world’s first furniture collection that reduces the spreading of infections. Isku’s innovation is based on copper and silver technology on surfaces as well as in fabrics and upholstery, which actively prevent infection. Our range offers a safe and pleasant environment for everyone, taking special needs into account. Our solutions comprise sustainable, antimicrobial, adjustable, serviceable and cleanable furniture. We have given special consideration in our products and materials to the requirements set by the operating environment. Isku’s furniture for hospital and healthcare environments are Finnish design. In addition to being functional and safe, our solutions also feel and look good.

*A study funded by the United States Department of Defense observed a 58% decrease in the risk of patients in intensive care of getting infected in a hospital environment when the most frequently touched surfaces in their rooms were replaced with antimicrobial copper.
Care Collection

The furniture in Isku Care Collection creates a sense of home in care environments. We have developed the furniture over the years interactively with care providers and care receivers. For the residents of the service home, the living facilities feel pleasant, safe and like home. Individual solutions and revitalising environments create health, well-being and quality of life.

Shared premises are built according to the needs of the residents, staff and visitors. The facilities, solutions and furniture are easy to modify, which improves cost-efficiency. The Isku Care Collection offers versatile possibilities for sensory stimulation and variety. We want to create spaces to encourage activities that support well-being.
Home

We want to offer you the best conditions for working at home and at the workplace. We make ergonomics cozy and cosiness ergonomic. Give ideas and innovation wings!

As work culture changes, so does workplace furniture. You can move between several workstations – wireless tools move with you to sofas, beanbag chairs and beds. Offices have increasingly more comfortable furniture and soft surfaces.

Furniture from Isku’s home collection is also available for public premises, which helps keep your work facilities cozy and increases comfort at work.

We can also use furniture from Isku’s home collection to build a cozy and attractive workspace on public premises.
All of our core operations are produced within our organisation. Thanks to this, we can deliver customised solutions quickly and meet your exact needs. Our close co-operation with the customer, entrepreneurial and creative atmosphere, environmentally-friendly materials and Lahti-based production create the preconditions for manufacturing concept furniture.

Our technical designers design the solution in co-operation with the customer. We test the product’s safety and quality at Isku’s test laboratory, thereby ensuring the suitability of customised products for our clients.
Control rooms

The Isku Control room concept is always designed and implemented in collaboration with the user and designers. Isku has a test desk available for fine tuning customer’s ideas together with the designers in order to take into account the special needs of the set-up. Isku collaborates with well-known actors in the field making sure that the best, modern components and materials are used according to the standards.
Isku Control room desk concept

The control room and operations desk is a customised 24/7 desk concept that can be easily adapted for the needs of the customer.

The desk concept is a package that is designed for different kinds of workstation applications and facilities. User comfort, ergonomics, efficiency and safety of use are realised in round the clock use of the control room concept.

The control room desk concept is easy to customise and implement to meet the customer’s needs in terms of form as well as features.

Our service concept is founded on the design service that helps find the best and most suitable package for the intended use.

Control room desk features

- Extremely strong frame structure
- Stepless adjustment of both levels
- Best ergonomics for sitting and standing
- Modular frame structure
- Vertical or horizontal monitor arrangement
- Cabling and electrical wiring can be hidden
- Wide range of optional accessories
- Easy to service

Control room chairs

KAB

Standard features

- Strong robot-welded steel frame
- Wear-proof upholstery
- Adjustable leather headrest with two joints (not Navigator or K1 Premium)
- Fully tip-up armrests (adjustment of armrest's front edge height / inclination)
- Quick-adjustment of backrest inclination
- Air lumbar support

- Lockable rocking mechanism with resistance adjustment
- Sitting height 46–56 cm
- Soft double castors
- Aluminium base
- User-specific warranty limit up to 200 kg
Services

Here at Isku, we see our products as a part of a larger whole – our service. We create successful experiences for our customers. We are a reliable partner for our customers, from the design of working and learning environments to consulting, design and implementation as well as follow-ups and maintenance. The customer’s individual wishes and needs define Isku’s role at the different phases of modification projects.

A work environment development project is not just a modification of premises – it is also a unique opportunity to build a new work culture and an investment into occupational well-being. Encouraging personnel to participate plays a central role in the modification. We offer interior design by professionals in the field. We employ interior architects and designers.

We also provide full recycling services for removing your old furniture and recycling them. Serviceable furniture is restored and sold on our second-hand market. Unserviceable old furniture is sorted into metal, wood and plastic parts for further recycling.
Learning environment development
- Active Learning
A desirable learning landscape is a functional, participatory and inspiring synthesis of the physical, social and digital environments. The development work creates the foundation for a learning environment that supports interaction, is adaptable and facilitates the appropriate implementation of the curriculum.

Project management
Comprehensive project management from design to implementation. The project plan includes jointly drawn-up budgets, objectives and schedules, based on which the project is advanced in a coordinated and cost-efficient manner.

Interior design
User-oriented interior design creates comfortable facilities that meet the customer’s needs and support work in many different ways. The scope of the design service can be scaled from tiny details to a comprehensive facilities plan.

ISKU Booking
Application-based facilities-booking system for easier booking and management of facilities in an activity-based office. Thanks to its diverse and intuitive features, the system can be customised based on the customer’s operations and needs.

Concept furniture and customisation
Decades of furniture manufacturing experience and professional product design enable customer-specific products and customisation.

Furniture rental and leasing
Instead of a large one-time investment, products and services can be purchased through financing – a flexible way to free the company's capital for more productive purposes.

Assembly and transport
Furniture transport and installation as well as diverse alteration work are done professionally and efficiently on the agreed-upon schedule. The service can be made to include more extensive protection, workstation wiring and making everything ready for use.

Removal service
Comprehensive and high-quality removal planning and implementation ranging from furniture installation to personal moves. The service package includes a designated supervisor, trained in-house movers as well as transport equipment and supplies customised for removals.

Maintenance service
The comprehensive furniture maintenance service includes a condition survey along with the necessary maintenance and repair work and spare parts. Regular maintenance and a maintenance plan help reduce products’ carbon footprint and increase their service life.
Avec

Isku Avec is a complete collection of high-quality office and design furniture that represents an extensive cross-section of modern furniture design. In addition to Isku’s domestic collection, we offer our customers the Isku Avec collection, which consists of furniture from well-known design houses.
Collection
**Versio**
Design Tapio Anttila

**Tuoli 50**
Design Kurt Hvitjö

**Lightness**
Design Samuli Naamanka

**PRO 6**
Design Konstantin Grcic

**Taiko**

Available with Pro-Matic 3D seat mechanism.
Duo
Design Antti Olin

Limited upholstery options

Concorde
Design Tapio Laukkanen

Big Hug
Design Mika Talvanen

Duo Lounge
Design Antti Olin

Limited upholstery options

Organo
Design Raimo Räsänen

Metro
Design Kurt Hvitjsjö

Limited upholstery options

Cubio
Design Tapio Laukkanen
Sera
Design Raimo Räsänen

Alias
Design Raimo Räsänen

Aino Pro

Roope
Design Ilari Jääskeläinen

IKI
Design Ilari Jääskeläinen

Aura

See the extensive IKI product family at www.isku.com
Working environment

Easy chairs and sofas

Syke
Design Mikko Laakkonen

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Geneve Plus Pro
Design Nea Vikström

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| Geneve Plus Pro | 3712 |
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Module combination examples
Kaari
Design Henri Halla-aho

3711

Easy chairs and sofas

Inkoo Pro High
Design Ilari Jääskeläinen

3723 1½
3723 2½

Inkoo Pro
Design Ilari Jääskeläinen

3722 1½
3722 2½
3722 3

Module combination examples

Armrest

End part or shelf
Center part

Bag and clothes hook

Drawing board
W 68, H 64
W 113, H 89

Working environment

Drawing board
W 48, H 56

Corner part

Armrest

Drawing board
W 68, H 64
W 113, H 89
### Kivikko
**Design** Henri Halla-aho

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Table top + upholstered plinth

**Amphi**
**Design** Henri Halla-aho

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Table top + upholstered plinth

### Working environment

- **Height** 55 cm
- **Height** 41 cm
- **Height** 27 cm

Seating
Mukula
Design Kaija Aalto

The safety distance between a cardiac pacemaker and the permanent magnet of a Mukula seat is 10 cm.

Giant Donut
Design Ivar Gestranius & Kevin Lahtinen

The Box Lounger
Design Ivar Gestranius & Kevin Lahtinen

Working environment
Casa
Design Ilari Jääskeläinen

Module combination examples

Diva
Design Ilari Jääskeläinen
Office chairs
**Office chairs**

**Still**

Design Antti Olin

Still office chairs can be customised using various combinations of components.

- 3062 S1S2 28
- 3062 S1S2 21AS

- Armrests soft 3D 360° ALU
- Mesh headrest

- 3061 S1SAS 28
- 3061 S1SAS 29A

- Conference chair armrests
- Armrests 3D 360° ALU

- 3061 S1SAS 26C
- 3058 S1S Light S1 22
- 3060 S1AS 21 JR

- Armrests soft 3D ±15°
- Still Light armrests hard 2D

**Step+**

Design Juha Läätty

Step+ office chairs can be customised using various combinations of components.

- 3070 Step+ 22
- 3070 Step+ 24N

- Armrests 3D 360° black
- Mesh headrest

- 3070 Step+ 37N

- Armrests 3D 360° ALU
- Leather headrest

**Still Meeting**

Still office chairs can be customised using various combinations of components.

- 3055
- 3055
- 3054

- 3055
- 3055
- 3054

- Armrests soft 3D ±15°
- Still Light armrests hard 2D

- Step+ office chairs can be customised using various combinations of components.

- Step+ 22
- Step+ 24N

- Armrests 3D 360° black
- Mesh headrest

- Step+ 37N

- Armrests 3D 360° ALU
- Leather headrest
### ILOA seat
Design Jonas Hakaniemi

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### 3016 office chair
Design Juha Latti

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</table>

### Muvman

<table>
<thead>
<tr>
<th>Model</th>
<th>Seat Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>29735</td>
<td>Bar</td>
</tr>
<tr>
<td>29736</td>
<td>Bar</td>
</tr>
<tr>
<td>29737</td>
<td>Bar</td>
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<table>
<thead>
<tr>
<th>Measurements</th>
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<tbody>
<tr>
<td>H38</td>
</tr>
<tr>
<td>H38</td>
</tr>
<tr>
<td>H38</td>
</tr>
</tbody>
</table>

### Ongo

<table>
<thead>
<tr>
<th>Model</th>
<th>Seat Type</th>
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</thead>
<tbody>
<tr>
<td>29738</td>
<td>Free active sitting seat</td>
</tr>
<tr>
<td>29739</td>
<td>Balance board</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Measurements</th>
</tr>
</thead>
<tbody>
<tr>
<td>H29</td>
</tr>
<tr>
<td>H29</td>
</tr>
<tr>
<td>H5</td>
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</table>

**Working environment**

<table>
<thead>
<tr>
<th>Chair Type</th>
<th>Office chairs</th>
</tr>
</thead>
<tbody>
<tr>
<td>ILOA seat</td>
<td>Design Jonas Hakaniemi</td>
</tr>
<tr>
<td>3016 office chair</td>
<td>Design Juha Latti</td>
</tr>
<tr>
<td>Muvman</td>
<td>Design Jonas Hakaniemi</td>
</tr>
<tr>
<td>Ongo</td>
<td>Design Jonas Hakaniemi</td>
</tr>
</tbody>
</table>
Work desks
**Isku Easy T EL**
Electrically adjustable table

Once assembled all cables are easily hidden in ducts within the frame – again, no use of tools or clips required.

---

**Isku Style T EL**
Electrically adjustable table

---

**Isku Classic T EL**
Electrically adjustable table

---

**Matrix T manual**
Manually adjustable table

---

**Matrix I**
Manually adjustable table

---

**Stone**
Design design Vertti Kivi & Co

Check the desk and table top collection for top options. See also our antimicrobial options.
Tables
Matrix

2063 Matrix T EL Pro
Electrically adjustable table

2110 Matrix Y

Matrix T manual

2066

Osio

Design Tapio Anttila

2324

Dio

29072

Kantti

Design Tapio Anttila

2308

Oksa

Design Ilari Jääteläinen

2550

Option

Design Antti Kotilainen

2400

Ant

2500

Check the desk and table top collection for top options. See also our antimicrobial options.
### Working environment | Tables

<table>
<thead>
<tr>
<th>Osio</th>
<th>Design Tapio Anttila</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="" /></td>
<td>2524</td>
</tr>
<tr>
<td><img src="image2" alt="" /></td>
<td>2526</td>
</tr>
<tr>
<td><img src="image3" alt="" /></td>
<td>2527</td>
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<tr>
<td><img src="image5" alt="" /></td>
<td>29072</td>
</tr>
<tr>
<td><img src="image6" alt="" /></td>
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<tr>
<td><img src="image7" alt="" /></td>
<td>29057</td>
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<tr>
<td><img src="image8" alt="" /></td>
<td>29057</td>
</tr>
<tr>
<td><img src="image9" alt="" /></td>
<td>29057</td>
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<th>Moni</th>
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<td><img src="image10" alt="" /></td>
<td>2523</td>
</tr>
<tr>
<td><img src="image11" alt="" /></td>
<td>2521</td>
</tr>
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<table>
<thead>
<tr>
<th>Matrix Y</th>
<th>Design Juha Lätti</th>
</tr>
</thead>
<tbody>
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<td>2110</td>
</tr>
<tr>
<td><img src="image13" alt="" /></td>
<td>2111</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Klik</th>
<th>Design Tapio Anttila</th>
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<tbody>
<tr>
<td><img src="image14" alt="" /></td>
<td>2534</td>
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<tr>
<td><img src="image15" alt="" /></td>
<td>2533</td>
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<table>
<thead>
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<th>Move</th>
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<tr>
<td><img src="image16" alt="" /></td>
<td>2546</td>
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<tr>
<td><img src="image17" alt="" /></td>
<td>2545</td>
</tr>
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</table>

Check the desk and table top collection for top options. See also our antimicrobial options.
**Summa**
Design Tapio Anttila

<table>
<thead>
<tr>
<th>Model</th>
<th>Top</th>
<th>Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>1501</td>
<td>C8</td>
<td>70</td>
</tr>
<tr>
<td>1501</td>
<td>C14</td>
<td>140</td>
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</table>

**Pisa table**
Design Desigence

<table>
<thead>
<tr>
<th>Model</th>
<th>Top</th>
<th>Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>1401</td>
<td>70</td>
<td>70</td>
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</tbody>
</table>

**7303**

**Haiku**
Design Tapio Anttila

<table>
<thead>
<tr>
<th>Model</th>
<th>Diameter</th>
<th>Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>7310</td>
<td>70</td>
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</tbody>
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**Osio sofa table**
Design Tapio Anttila

<table>
<thead>
<tr>
<th>Model</th>
<th>Top</th>
<th>Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>2525</td>
<td>52</td>
<td>52</td>
</tr>
</tbody>
</table>

**Sigur sofa table**
Design Saara Renvall

<table>
<thead>
<tr>
<th>Model</th>
<th>Top</th>
<th>Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>3745</td>
<td>44</td>
<td>54</td>
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</tbody>
</table>

See also Sigur sofa p. 127

**Kivikko table**
Design Henri Halla-aho

<table>
<thead>
<tr>
<th>Model</th>
<th>Diameter</th>
<th>Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>3745</td>
<td>50</td>
<td>45</td>
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</tbody>
</table>

See also Kivikko seating p. 132

**XO sofa table**
Design Antti Kotilainen

<table>
<thead>
<tr>
<th>Model</th>
<th>Diameter</th>
<th>Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>7110</td>
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<td>60</td>
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</table>

Check the desk and table top collection for top options. See also our antimicrobial options.
Swing sofa table

7144

Scan sofa table

20687

Diva sofa table

31087 31087 31087

Haiku sofa table

Design Tapio Anttila

7312 7313 Raised sofa table

Check the desk and table top collection for top options. See also our antimicrobial options.
Storage

**Tendo**
Design Juha Lätti & Antti Olin

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>22773</td>
<td>Storage tower</td>
</tr>
<tr>
<td>22773</td>
<td>Double sided storage tower</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2753</td>
<td>Cabinet with sliding doors 120 cm</td>
</tr>
<tr>
<td>2753</td>
<td>Cabinet with sliding doors 80 cm</td>
</tr>
<tr>
<td>2752</td>
<td>Cabinet with sliding doors 120 cm</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2743</td>
<td>Horizontal roll-front cabinet</td>
</tr>
<tr>
<td>2723</td>
<td>Roll-front cabinet + upper shelf unit</td>
</tr>
<tr>
<td>2742</td>
<td>Horizontal roll-front cabinet 120 cm</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2713</td>
<td>Roll-front cabinet</td>
</tr>
<tr>
<td>2715</td>
<td>Cabinet with doors</td>
</tr>
<tr>
<td>2715</td>
<td>Shelf unit</td>
</tr>
</tbody>
</table>

**Tendo Oppi**
Design Juha Lätti & Antti Olin

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1451</td>
<td>4D</td>
</tr>
<tr>
<td>1453</td>
<td>6G</td>
</tr>
<tr>
<td>1453</td>
<td>6J</td>
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</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>1453</td>
<td>6E</td>
</tr>
<tr>
<td>1455</td>
<td>6S</td>
</tr>
<tr>
<td>1451</td>
<td>6Q</td>
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**Tendo Mobili**

**Tendo AV**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2732</td>
<td>Mobili</td>
</tr>
<tr>
<td>2732×86</td>
<td>AV</td>
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</table>

**Accessories**

<table>
<thead>
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<th>Description</th>
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</thead>
<tbody>
<tr>
<td>2790.575</td>
<td>Mail sorter</td>
</tr>
<tr>
<td>2790.520</td>
<td>Drawer with desk organiser</td>
</tr>
<tr>
<td>2793.500</td>
<td>Drawer set with frame</td>
</tr>
</tbody>
</table>
Working environment

Storage

Tendo 43 cm deep elements

Meaning of symbols

Storage unit also available with legs or castors
Storage unit also available with legs
The cabinets are 80 cm wide unless otherwise stated.
**Vakio**

Design: Juri Karinen

**Ark**

Design: Henri Halla-aho

---

### Working Environment

**Storage**

- Modules available as one-sided or double-sided
- EL = Available with socket outlets

**Features**

- Seat, back and side upholstery
- Additional top seat, back and side upholstery
- Modules available as one-sided or double-sided EL = Available with socket outlets

---

**Working Environment**

**Storage**

- Modules
- Lockers
- Depth 60 cm

**Features**

- Doors
- Additional top seat, back and side upholstery
- Modules available as one-sided or double-sided
- EL = Available with socket outlets
### Fuuga

**Design:** Helinrriene & Kallio

<table>
<thead>
<tr>
<th>29550</th>
<th>Open module</th>
<th>29550</th>
<th>Open module with shelf</th>
<th>29550</th>
<th>Module with 2 doors</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Open module" /></td>
<td><img src="image" alt="Open module with shelf" /></td>
<td><img src="image" alt="Module with 2 doors" /></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Storage

- **32-deep open modules**
  - ![32-deep open modules](image)
  - 32 cm x 64 cm

- **32-deep modules with door**
  - ![32-deep modules with door](image)
  - 32 cm x 32 cm x 64 cm

- **45-deep open modules**
  - ![45-deep open modules](image)
  - 45 cm x 64 cm

- **45-deep modules with doors**
  - ![45-deep modules with doors](image)
  - 45 cm x 48 cm x 96 cm

- **45-deep modules with drawers**
  - ![45-deep modules with drawers](image)
  - 45 cm x 48 cm x 96 cm

*Examples of module selection*

- **29550 Module with 6 doors**
  - ![Module with 6 doors](image)

- **29550 Module with 2 drawers**
  - ![Module with 2 drawers](image)

- **29550 Module with 1 drawer**
  - ![Module with 1 drawer](image)

*Modules are also available 26 cm or 10 cm legs.*
Dividers
**Working environment**

**Dividers**

**Mode dividers and front panels**

*Design: Juha Lötti & Juri Karinen*

**Panel thickness 1.6 cm**

<table>
<thead>
<tr>
<th>60</th>
<th>80</th>
<th>120</th>
<th>160</th>
<th>180</th>
</tr>
</thead>
</table>

**Panel thickness 2 cm**

<table>
<thead>
<tr>
<th>60</th>
<th>80</th>
<th>120</th>
<th>160</th>
<th>180</th>
<th>200</th>
</tr>
</thead>
</table>

**Mode and Mode Akusto divider and front panel fastening**

- **Mode front panel white**: 2831
- **Mode front panel upholstered**: 2836
- **Mode Akusto front panel**: 2839
- **Mode Akusto divider with legs**: 2831
- **Mode Akusto divider with castors**: 2831
- **Mode Akusto divider with legs and castors**: 2831

**Panel thickness 4 cm**

<table>
<thead>
<tr>
<th>60</th>
<th>80</th>
<th>120</th>
<th>140</th>
<th>160</th>
<th>180</th>
<th>200</th>
</tr>
</thead>
</table>

**Colour options for Mode Akusto leg:**
- graphite
- silver
- white
- black

**Colour options for Mode Akusto leg with castors:**
- graphite / black castors
- silver / light grey castors
- white / white castors
- black / black castors

**Panel thickness 6 cm**

<table>
<thead>
<tr>
<th>60</th>
<th>80</th>
<th>120</th>
<th>140</th>
<th>160</th>
<th>180</th>
<th>200</th>
</tr>
</thead>
</table>

**Mode Akusto front panel end divider system can be fixed with corner posts T, L, X. Dividers also come with velcro fastening on the sides.**

<table>
<thead>
<tr>
<th>60</th>
<th>80</th>
<th>120</th>
<th>160</th>
<th>180</th>
<th>6300</th>
<th>6301</th>
<th>6320</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>120</th>
<th>182</th>
<th>162</th>
<th>142</th>
<th>122</th>
<th>82</th>
<th>36</th>
</tr>
</thead>
</table>

2 pieces 60-180 cm
**Link Line**
Design Raimo Räsänen

**Link Line 2828 and Link Line Akusto 2829 partition elements**

**Upper elements**
- M12/M16
- M18
- M20
- N16/P16
- N18/P18
- N20/P20

**Middle elements**
- N12/P12
- N16/P16
- N18/P18
- N20/P20

**Barrel elements**
- 87
- M12
- M16
- M18
- M20
- N12
- N16
- N18
- N20

**Screen thickness** 6 cm

**Link**
Design Raimo Räsänen

**Link bottom elements A–D**
- 87
- 100
- 120
- 164

**Dividers**
Combinations of bottom and upper elements and window elements for Link partition screen

**Middle elements**
- Link Line 2828 and Link Line Akusto 2829 partition elements
- Middle elements: N12/P12, N16/P16, N18/P18, N20/P20

**Screen thickness** 6 cm

**Air Acusto Box**

**Examples from a wide collection**
Air Acusto Box acoustic insulation available in values:
- 38 dB Rw construction
- 45 dB Rw construction

**Woodland**
Design Ivar Gestranius & Kevin Lahtinen

**Air**

**Air Acusto Box acoustic insulation** available in values:
- 38 dB Rw construction
- 45 dB Rw construction

**Working environment**
Accessories and decor
Desk top accessories

Mono monitor arm
29038-505  silver
29038-506  white
Maximum load 2–10 kg

Powerdot satellite
29039-480 1 schuko, 4 x cable ports  black
29039-481 1 schuko, 4 x cable ports  white
29039-482 1 schuko, 4 x cable ports, adjustable  black
29039-483 1 schuko, 1 x cable port, 1 USB charger, adjustable  white
29039-484 1 schuko, 1 x HDMI, 1 x USB port, adjustable  black
Available with UK power socket

Powerdot accessories
For models 29039-405, 410, 411 and 415

Metal cover
29029-660  silver
29029-661  white
29029-662  black

Metal frames
29029-470  silver
29029-472  black

For 1 Powerdot

29029-473  silver
29029-474  white
29029-475  black

For 2 Powerdots

所示于图：29038-732 2 x schuko  black

所示于图：29038-700 1 x schuko  stainless steel

所示于图：29039-400 1 schuko, 4 x cable ports  black

Due power socket
Available with 2 x schuko
silver
white

Pix power socket
Available with 1 x schuko
1 x UK power socket
1 x HDMI
stainless steel
white
black

所示于图：29038-732 2 x schuko  black

所示于图：29038-700 1 x schuko  stainless steel

所示于图：29039-400 1 schuko, 4 x cable ports  black

Bi-Box modular power socket

Bi-Box2
29045-702 3 x schuko, 2 x net

Bi-Box3
29045-705 2 x schuko, net, VGA, audio, HDMI

Bi-Box4
29045-710 4 x schuko, 4 x net, 4 x USB

Bi-Box5
29045-715 4 x schuko, net, VGA, audio, HDMI

Bi-Box6
29045-720 4 x schuko, 4 x net, 4 x USB, audio, HDMI

所示于图：29045-720 + 29045-810 4 x schuko, 4 x net, VGA, USB, audio, HDMI  brushed stainless steel

所示于图：29045-720 4 x schuko, 4 x net, 4 x USB, audio, HDMI  brushed stainless steel

所示于图：29045-800 3 x schuko, 2 x net

所示于图：29045-805 3 x schuko, net, VGA, audio, HDMI

所示于图：29045-810 4 x schuko, 4 x net, VGA, audio, HDMI

所示于图：29045-815 4 x schuko, net, VGA, audio, HDMI

所示于图：29045-820 brushed stainless steel

所示于图：29045-825 white

所示于图：29045-825 black
Power Frame modular power socket
Available with:
- 2 x schuko + RJ45
- 2 x UK power socket + RJ45
- 2 x schuko + HDMI
- 2 x UK power socket + HDMI
- 2 x schuko + USB charger

Power Frame Cover modular power socket
Available with:
- 2 x schuko + RJ45
- 2 x UK power socket + RJ45
- 2 x schuko + HDMI
- 2 x UK power socket + HDMI
- 2 x schuko + USB charger

Socket column
- 2 x 4 schuko, 2 x 0,45 m
- 2 x 4 schuko, 4 x 0,45 m
- 2 x 4 schuko, 2 x 0,45 L
- 2 x 4 schuko, 4 x 0,45 L
- 2 x 4 schuko, 2 x 0,45 X
- 2 x 4 schuko, 4 x 0,45 X

Either independent columns with their own flange leg base, or as part of Link and Line Line screen system.

Standing mat
Balance Spot standing mat
- 35050-500 grey
- 35050-501 dark grey
- 64 x 46 x 3 cm

Organiser
R-Eco organiser
- 29028-500 3 waterproof baskets
- 43 x 30 x 45 cm

Reception desk
Socket column
- 29030-500 2 x 4 schuko, 2 x 0,45 m white
- 29030-501 2 x 4 schuko, 4 x 0,45 m white
- 29030-510 2 x 4 schuko, 2 x 0,45 L white
- 29030-511 2 x 4 schuko, 4 x 0,45 L white
- 29030-520 2 x 4 schuko, 2 x 0,45 X white
- 29030-521 2 x 4 schuko, 4 x 0,45 X white

Either independent columns with their own flange leg base, or as part of Link and Line Line screen system.

Reception counter
- 29030-500 2 x 4 schuko, 2 x 0,45 m white
- 29030-501 2 x 4 schuko, 4 x 0,45 m white
- 29030-510 2 x 4 schuko, 2 x 0,45 L white
- 29030-511 2 x 4 schuko, 4 x 0,45 L white
- 29030-520 2 x 4 schuko, 2 x 0,45 X white
- 29030-521 2 x 4 schuko, 4 x 0,45 X white

Either independent columns with their own flange leg base, or as part of Link and Line Line screen system.

The Reception counter can be assembled in a variety of combinations. Combining sitting and standing height counters in different ways creates a wide variety of alternatives. The front panel is made of glass in the standard model. The desks are placed inside the Reception counter. Always contact an Isku expert to design a functional combination.
LED Diasonic desk light  
29036-500 white  
29036-501 black  
USB-rechargeable, automatic power cut-off, 5 step brightness adjustment and color temperature adjustment.

Valovaloima bright light  
29036-510 white  
Design Hanni Koskinen  
8.5 x 50 cm  
LED table lamp certified bright light device with dimmer, 4000K, aluminium.

Level S and L acoustic pendant light  
29036-514 (Level S) grey  
29036-515 (Level L) grey  
Design Washintomo  
36 x 29 x 50 cm (S)  
102 x 15 x 85 cm (L)  
LED, 4500K, felt-like material 100% recycled PET, L-size can be used as a space divider.

Fiber 900 and 1200 pendant light  
29036-519 (Fiber 900) grey  
29036-520 (Fiber 1200) grey  
Design Lars Vejen  
14 x 88 x 6 cm (900)  
14 x 118 x 6 cm (1200)  
LED, 4500K, fiber cement and white acrylic.

Diamond pendant light  
34836-63 white  
34836-64 opal  
Design Jens Helseth  
ø 42 cm and ø 60 cm.

LasKos pendant light  
34836-81 white  
34836-82 opal  
Design Bolette Saab  
ø 33 cm.

Lotus pendant light  
34836-94 white  
34836-95 grey  
34836-96 pink  
34836-97 brown  
Design Jukka Korhonen  
ø 32 cm.

Loisto table light  
29551-530 white  
29551-531 grey/white  
29551-532 grey/black  
Design Jukka Korhonen  
height 54.5 cm, stand Ø 37.2 cm lamp shade Ø 28.5 cm.

Loisto floor light  
29551-540 white  
29551-541 grey  
29551-542 sand  
Design Jukka Korhonen  
73 x 30 x 180 cm.

Saithu table light  
29551-808 white  
29551-809 black  
Design Jukka Korhonen  
20 x 20 x 50 cm.

Saithu floor light  
29551-810 white  
29551-811 black  
29551-812 sand  
Design Jukka Korhonen  
73 x 30 x 180 cm.

Loisto small ceiling light  
29551-530 white  
29551-531 grey  
Design Jukka Korhonen  
height 25.5 cm, Ø 70 cm.

Loisto large ceiling light  
29551-510 white  
29551-511 black  
29551-512 sand  
Design Jukka Korhonen  
height 22.5 cm, Ø 100 cm.

Tip pendant light  
29036-400 white  
29036-401 black and white  
29036-500 white  
29036-501 black and white  
Design Toppo Artho  
LED, 4000K, acrylic.

Tip floor light  
29036-505 white  
29036-506 black  
Design Toppo Artho  
LED, 4000K, acrylic.
Clothes stands

**Post stand**
- Design: Mikko Laakkonen
- Materials: Metal, Color: silver, graphite, white, green, black

**Arctic stand**
- Design: Ivan Mattsson
- Materials: Metal, Color: silver / black, graphite / black

**Lotus stand**
- Design: Niko Kallio
- Materials: Metal, Color: silver, graphite

**Lobby clothes stand system**
- Design: Jukka Setälä
- Dimensions: 90/120 × 40/60 × 190 cm
- Colors: Birch, grey

**Lobby Tech clothes stand system**
- Design: Jukka Setälä
- Dimensions: 90/120 × 40/55 × 190 cm
- Materials: Metal and glass, Color: light grey

Writing boards

**Mood Wall**
- Design: Christian Hellsted
- Sizes: 1000 × 1000, 1500 × 1500, 2000 × 2000 cm
- Colors: White and colored
- Magnetic glass surface

**Mood Flow Mobile**
- Design: Christian Hellsted
- Sizes: 60 × 70 × 20 cm
- Colors: White and colored
- Magnetic glass surface

Carpets

**pOmpUp carpet**
- Design: Mikko Laakkonen
- Colors: White, black, red, green, grey, black

**OCTA S-carpet**
- Design: Christian Hellsted
- Colors: Black, grey, light grey

**TWIN A carpet**
- Design: Christian Hellsted
- Colors: Black, grey, light grey

**GO outdoor carpet**
- Colors: Black, grey, light grey

Acoustic elements

**Duo**
- Design: Räth
- Dimensions: Ø 33 × 0.2 cm and Ø 37 × 0.2 cm
- Colors: Black, white, black, or custom

**Mind**
- Design: Räth
- Dimensions: Ø 33 × 0.2 cm and Ø 37 × 0.2 cm
- Colors: Black, white, black, or custom
Silk plants

High plants
- *Suitable for outdoor use, plants are wind resistant and fitted with water drainage.
  - Cypress 170 cm
    - 29696-400 Cubico pot □ white
    - 29696-401 Cubico pot □ dark grey
    - Pot height 75 cm, plant height 140 cm, total height approx. 150 cm
  - Buxus cone 150 cm
    - 29696-402 Cubico pot □ white
    - 29696-403 Cubico pot □ dark grey
    - Pot height 90 cm, plant height 120 cm, total height approx. 150 cm
  - Buxus ball 125 cm
    - 29696-430 Cubico pot □ white
    - 29696-431 Cubico pot □ dark grey
    - Pot height 75 cm, plant height 50 cm, total height approx. 125 cm
  - Thuja ball 125 cm
    - 29696-440 Cubico pot □ white
    - 29696-441 Cubico pot □ dark grey
    - Pot height 75 cm, plant height 50 cm, total height approx. 125 cm
  - Cypress 170 cm
    - 29696-420 Cubico pot □ white
    - 29696-421 Cubico pot □ dark grey
    - Pot height 75 cm, plant height 140 cm, total height approx. 170 cm

Indoor plants
- Decorative grass 150 cm
  - 29696-540 Cubico pot □ white
  - 29696-541 Cubico pot □ silver
  - 29696-542 Cubico pot □ black
  - 29696-543 Cubico pot □ graphite grey
  - Pot height 50 cm, plant height 130 cm, total height approx. 180 cm

Low plants
- High plants
  - Decorative grass 40 cm
    - 29696-930 Balconera pot □ white
    - 29696-931 Balconera pot □ dark grey
    - Pot height 19 cm, plant height 30 cm, total height approx. 40 cm

Rubber tree 220 cm
- 29696-560 Cubico pot □ white
- 29696-561 Cubico pot □ silver
- 29696-562 Cubico pot □ black
- 29696-563 Cubico pot □ graphite grey
- Pot height 75 cm, plant height 170 cm, total height approx. 220 cm

Trees
- Zamioculcas 65 cm
  - 29696-920 Balconera pot □ white
  - 29696-921 Balconera pot □ dark grey
  - Pot height 19 cm, plant height 45 cm, total height approx. 55 cm

Rubber tree 200 cm
- 29696-564 Cubico pot □ white
- 29696-565 Cubico pot □ silver
- 29696-566 Cubico pot □ black
- 29696-567 Cubico pot □ graphite grey
- Pot height 75 cm, plant height 170 cm, total height approx. 200 cm

Low plants
- Mother-in-law’s tongues 55 cm
  - 29696-910 Cubico pot □ white
  - 29696-911 Cubico pot □ silver
  - 29696-912 Cubico pot □ black
  - 29696-913 Cubico pot □ graphite grey
  - Pot height 21 cm, plant height 45 cm, total height approx. 65 cm

Plants
- Mother-in-law’s tongue 50 cm
  - 29696-914 Cubico pot □ white
  - 29696-915 Cubico pot □ silver
  - 29696-916 Cubico pot □ black
  - 29696-917 Cubico pot □ graphite grey
  - Pot height 21 cm, plant height 45 cm, total height approx. 50 cm

Agave 55 cm
- 29696-900 Quadro pot □ white
- 29696-901 Quadro pot □ silver
- 29696-902 Quadro pot □ black
- 29696-903 Quadro pot □ graphite grey
- Pot height 21 cm, plant height 45 cm, total height approx. 65 cm

Mother-in-law’s tongue 50 cm
- 29696-910 Quadro pot □ white
- 29696-911 Quadro pot □ silver
- 29696-912 Quadro pot □ black
- 29696-913 Quadro pot □ graphite grey
- Pot height 21 cm, plant height 45 cm, total height approx. 50 cm

Decorative grass 40 cm
- 29696-920 Balconera pot □ white
- 29696-921 Balconera pot □ dark grey
- Pot height 19 cm, plant height 30 cm, total height approx. 40 cm
Interior design has become a part of the company’s identity. Material selections are used to create personal and appealing facilities giving a good first impression of the company.

The furniture and material selections of public spaces must ensure wear resistance, easy maintenance and safety matters according to the regulations.

When the decor and materials of facilities are designed in an inspiring and efficient manner it will, at its best, have a positive impact on the coping and efficiency of the personnel. A well-designed space stands out.

Learn more about our extensive selection of standard materials at www.isku.com
Symbols

Materials

The materials available for a product are indicated with the symbols listed below. The material can refer to one or more products in the product family.

- Solid wood
- Varnished, stained or painted
- Veneer
- Laminate
- Leather
- Fabric
- Metal frame
- Plastic
- Recycled material
- Glass
- Health collection
- Antimicrobial surface materials available

Additional features

The additional features available for products are indicated with the symbols listed below. The feature can refer to one or more products in the product family.

- Available with castors or rollers
- Available in stackable form
- Available with row link fittings
- Available with removable or spare covers
- Available extended or with height adjustment
- Available with a rocking mechanism
- Available with wheelchair dimensions

Dimensions

The dimensions are given in centimetres (cm) in order of width, depth and height or with the symbols listed below.

Seats
- Height
- Width
- Depth

Tables
- Height
- Width
- Depth
- Diameter

Antimicrobial materials

Antimicrobial materials based on silver and copper eliminate microbes and thus reduce the transmission of microbial pathogens through contact surfaces. Antimicrobial furniture is ideal for all public facilities with an elevated risk of infection, such as healthcare facilities, service housing, day-care centres, schools and social premises at offices.

+ For products marked with this symbol, the metal, upholstery and wood materials are available with antimicrobial properties. The property remains throughout the product’s service life.

Upholstery

For spare or removable covers, we recommend the laminated fabric in the Gabriel Step collection, available in 12 standard colours. The fabric can withstand industrial laundry processes.

For fully antimicrobial fixed upholstery, we recommend Camira Halcyon fabrics.

In an operating environment that does not place any special requirements on the fabric, products can be upholstered with any upholstery fabric in Isku’s fabric range.

Woods and veneers

The standard solid woods and veneers are birch, beech and oak. Veneers are primarily always stained on beech. (Check the product card for the woods available for the product.)

Laminate

We offer a standard laminate range of 13 patterns and a selection of antimicrobial laminates. Both are available with ABS or cast edges (check the product card for the availability of cast edges for the product).

Metals

In addition to the standard colours, customer-specific colours according to the specification are available as a special delivery. (Check the product card for the product’s standard colours.)

Guarantee

We do not automatically grant a guarantee for fabrics and surface treatments outside of our standard collection.

In the product catalogue, products are presented with main images. More information about the products, materials and features is available on the product cards as well as at www.isku.com.
Desk and table top collection

The tops are made of 26 mm thick furniture board or MDF. Asymmetrical tops are shown as left-handed versions. Right-handed versions are also available. The beech veneered tops can be stained with Isku standard furniture stains. Veneered EL and P table tops are made of MDF board with bevelled and lacquered edges. Lam 215 and Lam 230 EL and P table tops have ABS edging strips. Some table tops are available with laser edging strips.

Antimicrobial table tops
All table tops can be made with antimicrobial surfaces for projects.

Antimicrobial table top collection
Tops are 26 mm thick laminated or brass surfaces. Edges: cast edges or veneered.

Round and oval tops

Conference table tops

Team work table tops

Directions of the veneer in veneered tops

Edge options

Teamix tops with cast edges
ABS edge 2 mm
Veneered edge 2 mm
LAM IC MDF P table tops (lacquered MDF edge) Veneered MDF table tops (lacquered MDF edge)

Tops with cast edges (Teamix)

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Isku Interior subsidiaries and sales offices abroad

Isku Interior showrooms in Finland

Isku Home stores also selling furniture for public spaces in Finland
Isku Interior is represented internationally. Contact your local Isku office at www.isku.com

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